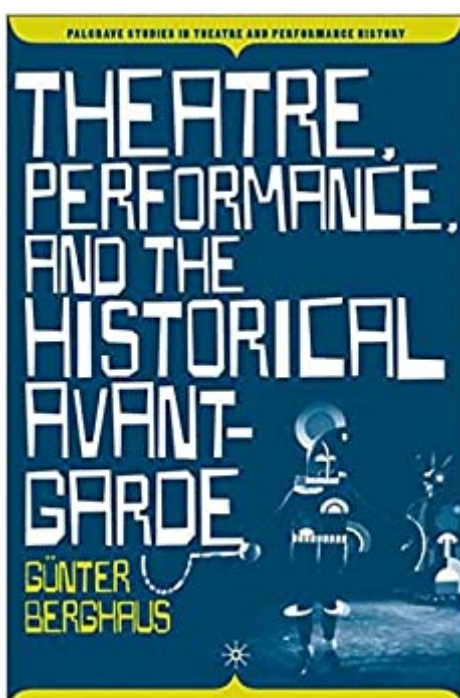


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# Theatre, Performance And The Historical Avant-Garde (Palgrave Studies In Theatre And Performance History)



## Synopsis

This study traces the origins of European modernism in Nineteenth-century Paris, examining every major avant-garde movement that sprung from this epicentre in the early Twentieth century: Expressionism, Dadaism, etc. In this wide-ranging overview Berghaus demonstrates a mastery of primary and secondary sources in several different languages.

## Book Information

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"Gunter Berghaus's *Theatre, Performance, and the Historical Avant-Garde*" has the potential to become a crucial point of departure for the next generation of theatre scholars. At the very least, it

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